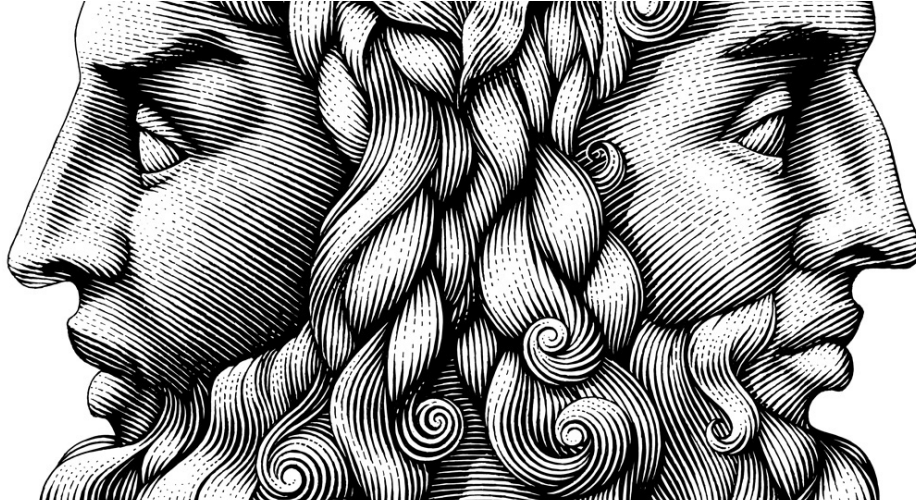


# DON'T DRINK THE KOOL AID!

(think for yourself)

Issue 1 - January 2023

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Hello, and welcome to the first edition of **Don't drink the Kool Aid**. This is a new idea in collaboration with **National Housing Party U.K.** where we aim to challenge and examine the orthodoxies that are dominating and damaging our society and culture, and try to present a different side of the story.

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## 1 - JANUS

January is named after the Roman God, <sup>[1]</sup>Janus who is usually depicted as having two faces, one facing forwards (into the future) and one backwards (into the past). Sometimes he has a beard, sometimes not and sometimes he has four faces. As we undertake our own journey in creating this newsletter as a regular source of information, we will take at times a look into the past, to help us in our understanding of both the present and the future

The worship of Janus dates back to Romulus, a period before the founding of the actual city of Rome. Janus and the nymph Camasene, were the parents of Tiberinus, whose death led to the river Albula being renamed the river Tiber.

So as we look into the distant past to the story of Janus and the origins of January, it brings to mind the more recent past of Enoch Powell and 'that speech', from there we continue looking out, into the present. As this is being written, two (non white) men appear in court charged with the murder of (white male) Cody Fisher, 23, who was stabbed to death in a Birmingham NightClub on Boxing day. There has been no mention of this being a racist incident.

And as we remember Cody, we also turn our face to look at, and recall two other young white men who have also been stabbed to death: Luke O'Connor, 19, in Manchester, and Bradley Gledhill, 20, in Batley, and again, these are not being reported, investigated or charged as race hate crimes. Why?

## 2 - JIM JONES

<sup>[2]</sup>Jim Jones (13/5/31) was a very charismatic American Preacher and political activist, he claimed to have psychic powers and could heal the sick, he advocated for racial integration, and he and his wife adopted children from various ethnic backgrounds. Agnes, was his first adopted child who was part native American, he also adopted 3 Korean children and a white child. Mr. and Mrs. Jones became the first white couple in Indiana to adopt a black child.

In 1955 he established '*The Wings of Deliverance*', a Pentecostal church which later became known as the '*Peoples Temple*'. In the 1960's he also served as a director of the Indianapolis Human Rights Commission. In 1965 he relocated his church to Ukiah, California before ending up in San Francisco in 1971.

Later, in 1977, he and hundreds of his followers moved to a commune in Guyana called '*Jonestown*'. Allegations were made against him, which began before the move to '*Jonestown*' and continued in Guyana. Claims were made against him, such as how he had confiscated passports and millions of dollars and had manipulated people with threats and beatings. He also conducted rehearsals for mass suicides, which he called '*White Nights*'.

<sup>[3]</sup>Terri Buford O'Shea was 19 and homeless when she joined the group in 1971 in California, and she later moved with them to Guyana. She managed to escape three weeks before the eminent massacre which took place on November 18th, 1978. Ms O'Shea said in an interview with the Atlantic, that the first time she met Jim Jones, she was afraid of him and she remained afraid of him for seven years. She described the other followers as being warm and who were all working hard to build their vision of a utopian community.

On November 14th 1978, a team of people, including Leo Ryan-a US Representative from California, began an unofficial investigation into what was happening at Jonestown. Four days later, Jim Jones ordered them all killed, resulting in the killing of Leo Ryan and four others. Jones then put into operation his White Night plan for real and fed his followers a drink laced with cyanide killing 913 people. Jim Jones died from a gunshot wound to the head, probably self inflicted.

### *'They started with the Babies'*

<sup>[4]</sup>150 of those killed were aged 10 and under <sup>[4]</sup>and in total 304 were 18 and younger. <sup>[5]</sup>Odell Rhodes who is the only known survivor claimed '*they started with the Babies*'; and while most drank it voluntarily, those who tried to escape were turned back

by armed guards, who then formed a ring around the compound preventing escape and forcing those who had tried to refuse, to actually drink it.

***'Babies were screaming, children were screaming'***

[6] 68% of Temple members in Guyana were African American, 45% Black Females, White females 13%. Black males 23%, white males 10%. Most of the people came from California , 374, then Texas, 122, and Indiana, 61.

Drinking the Kool Aid has entered into popular culture as an expression for believing in something that is going to cause great harm and / or (possibly) death.

Today Kool Aid is not a physical poison that we ingest, it is a mental poison that we absorb like osmosis, through education, media and culture. It is available in many flavours, such as the traditional ***'that's racist'***, and low (brown) sugar ***'that's sexist'***, but increasingly they are making more exotic tastes such as ***'Climate denier'***, ***'Anti-vaxxer'***, ***'transphobic'*** and ***'islamophobic'*** which are all becoming incredibly popular, especially among the young. This is because, once again, they feed it to the children first.

The ingredients are a closely guarded secret, more closely guarded than Coca Cola and Kentucky Fried Chicken. However, we do know some of the key ones, such as Marxism, Intersectionality, Political Correctness, and Critical race theory. Each on their own may not be 'deadly', but if you mix them all together, stir in mass migration and leave to settle for fifty plus years, then,,,,,,,,,what?

Finding an anti-dote is proving very difficult, but interestingly, as is often the case, the anti-dote may be found within the actual poison, and the elements which helped create it, such as free speech, critical and free thinking, creativity, and humour, will inevitably help us cure it.

**If you have no history, you have no future  
If you have no culture, you have no present**

In addition to finding an anti-dote, trying to encourage / advise people not to drink the Kool Aid is very, very difficult. Many people believe it fills them with super human power, like Asterix, one sip, and they become invincible, able to vanquish all enemies with the power of their argument and the righteousness of their cause. One sip and they scream ***'racist'*** or ***'islamophobe'*** or ***'anti-vaxxer'*** and their foes lie ruined at their feet, their reputations destroyed, their livelihoods taken away, their homes repossessed, their lives to be lived out in constant fear of attack.

Who is the modern day version of Getafix, the village druid, mixing and dispensing the Kool Aid to the people and sending them out to wage ideological war. I think it is not one individual, but our entire Political, social and cultural class, for example, from our Politicians to our Religious Leaders, from our Judges to our Royal Family, from our media to our celebrities, from our sporting heroes to our BBC.

From the Brexit vote, to the ignoring of the grooming gangs scandal and young white men being stabbed to death. From Covid to Climate change, Gender to Islam, from Racism to Lady Susan Hussey, from migrant hotels to taking the knee, from Batley to Rotherham, and so on and so on, they are constantly pouring various flavours of Kool Aid down our throats on a daily basis, and they start with the Children, in our Schools, Colleges and Universities.

I suspect we can all think of a number of people, like Obelix, who fell into the Kool Aid as babies and are now imbued with superhuman strength. People who call others such things as 'racists' for any imagined and perceived slight and people such as David Lammy, Diane Abbott, Owen Jones, Gary Lineker, Gary Neville, Naz Shah, Justin Welby and Keir Starmer, are just a few who spring to mind, but the list is practically endless.

Just one question, what happens to those with different opinions? Those who don't want to drink the Kool Aid and those who warn about the damage it is doing?

As I bring this introduction to an end, it is worth noting that it has done so where it began, with us turning one of our faces to the distant past, to the time of the Romans, in an effort to try and help make sense of the present, so we can build a better future, and not let the sky fall on our heads.



### **3 - A CALL TO ARMS - GET STUCK IN!**

If you are reading this newsletter, you are either a member of the National Housing Party UK or interested in their ideas, and we, at the Kool Aid, would love to hear from you, and need your input to help bring this newsletter to life.

# N<sup>+</sup>HPUK

### **4 - FORGOTTEN STRAND PALACES**

My interest in the whole subject was triggered by a talk and subsequent walk in April 2022 - an event put on by Sir John Soane's Museum in London's Lincoln's Inn Fields. Sir John Soane was the foremost architect of the Regency period and is probably best known for his design of the Bank of England. This is a free entry museum, but still requires advance booking, and is well worth a visit.

Most of you will be familiar with Somerset House at the top of the Strand. However, few will know that this magnificent palace was just one of many built from the twelfth century on, all with extensive gardens leading down to their own river gates and landings directly onto the Thames. If it were possible to travel back a few centuries in time, a line up of great palaces not unlike Somerset House in size and magnificence, would be revealed, perched like sentinels along the North bank of the Thames.

The word strand is derived from the Old English *strond* denoting 'the edge of a river'; we will have come across the usage of the word as most seaside towns in England will have a 'Strand' or beachside promenade. The Thames at this time was much wider before much of the northern bank was taken in the construction of the Victoria Embankment by Bazalgette in 1862, to cover the new sewer and underground railway. The position of the extant York House Watergate Gate, some 100 metres back from the Thames bank, and one of the last remnants of these great palaces, serves to indicate the original width of the Thames before construction of the Embankment. The Strand had been a popular location for the British upper classes between the 12th and 17th centuries, having easy access to the City, Law Courts and the Palace of Westminster. Many of the earlier Medieval inhabitants were from the upper ecclesiastic orders, mostly bishops, followed by the aristocrats - Dukes, Earls and Lords in the 16thC. Many of the aristocratic owners of these grand houses, having been favourites of either Henry VIII or his daughter Elizabeth I, found that they did not long survive a fall from grace with the monarch - they would be swiftly executed and their property passed to the latest royal favourite.

**North (Covent Garden) Side of the Strand:-**

**Bedford House (Russell House)** - Elizabethan and Jacobean house of the Russell family, Earls of Bedford on site of current Southampton Street. Demolished 1704 when the family relocated to Bloomsbury.

**Cecil / Burghley House / Exeter House** - The first was a 16th century house on the site of the current Strand Palace Hotel, which was built by William Cecil (later Lord Burghley). It subsequently became home to his eldest son, Thomas Cecil who was created Earl of Exeter in 1605, hence the name changes. It later became Exeter Exchange (or Change), a sort of forerunner to the modern shopping mall, and is probably most remembered for housing a menagerie on its upper floors for over fifty years from 1773 to its demolition in 1829. The mind boggles with the thought of elephants, lions and tigers all prowling the floorboards above the shops below!

#### **South Side of Strand:-**

**Looking at Embankment from South Bank, from Left to Right on the River (refer to Norden's Map of Westminster 1593, on the next page):-**

**Northumberland, York, Durham, Salisbury, Worcester, Savoy, Somerset, Arundel and Essex Houses**



In medieval times, if you looked across the Thames from where the London Eye now stands, you would have seen an extraordinary sight: an unbroken succession of magnificent structures, palaces in all but name, stretching over three quarters of a mile from what is now Trafalgar Square to the site of today's Temple Station. Try to imagine the area encompassing what is now Embankment all the way down to Temple, awash with grand houses, all opening onto the Thames. The main entrance to these houses would be directly from the river, hence each had its own grand water-gate and landing.

#### **Northumberland (Suffolk) House**

My first job on leaving school was for the Ministry of Defence, which was situated in a large Victorian building bearing the name Northumberland House. I have only recently become aware that this was on the site of the original house of this name. There had been a Priory and Hospital of St. Mary Rounceval founded in 1231, near to or on this site. The estate subsequently came into the possession of Henry Howard, Earl of Northampton, and the house which he erected around 1605, was first known by that name.

Upon his death, Northumberland House was passed onto Thomas Howard, Earl of Suffolk. The daughter of the second Earl married Algernon Percy, Earl of Northumberland, and during the occupancy of the Earls of Suffolk, the house was known as Suffolk House. It was then, once again renamed upon the marriage of Elizabeth Howard to the Earl of Northumberland, and was always, thereafter, known as Northumberland House. In its later years, it would have overlooked Trafalgar Square until its demolition in 1874. Northumberland Avenue now passes over the site of the house and gardens.

By the time of its demolition, it was apparent that it had lost much of its antiquity from modern alterations.

Northumberland House was the last of the grand Strand houses to be demolished, but a necessary sacrifice to Joseph Bazalgette's sewer improvements. There is nothing left of it on site, but the famous lion that stood on top of the edifice, still graces Syon House in Brentford-another Northumberland family property. In addition, William Kent's original gates can be seen at the entrance to Bromley-by-Bow Health Centre in East London, and part of one of its magnificent rooms, has been re-created in the V&A museum.

### **York House**

The site of York House is commemorated by York Buildings, a cul-de-sac behind the water-gate which is off Villiers Street. It runs from the Strand by Charing Cross Station, down to the Embankment and which still contains some fine late 17th century houses, built when the original house was demolished in 1672. The original house here was the London residence of the Bishop of Norwich as early as 1237. During the Reformation it was acquired by Henry VIII and came to be known as York House when he granted it to the Archbishop of York in 1556. Cardinal Wolsey lived here before he was abandoned by Henry VIII and charged with treason. He was lucky to have died from natural causes before he faced execution. Later occupant, Robert Devereux, Earl of Essex was not so lucky. Departing from here in 1601 and aged just 34 years, he was lead to be executed in the Tower. Essex, previously a royal favourite, had fallen from grace and plotted a coup against Elizabeth I. It seems it was not a wise move to become a royal favourite or indeed to have a more magnificent house than the monarch as it was bound to end in tears.

In 1624, the house was acquired by another royal favourite and notorious rake, George Villiers, 1st Duke of Buckingham, from the Archbishop of York. The beautiful watergate at the end of Buckingham Street, now half buried in the Embankment Gardens, is the sole relic left of this mansion. This gateway marks the position of the north bank of the River Thames before construction of the Victoria Embankment in 1862. Designed by Inigo Jones, it was built in 1626 by Nicholas Stone, master mason to King James I and King Charles I, for George Villiers, 1st Duke of Buckingham, to serve as the watergate to York House. The arms on the riverfront and the motto '*fidei cotucula crux*' (the cross is the touchstone of faith) on the land side, are those of the Villiers family. York House passed to the 2nd Duke following the Civil War, which he then sold to developer Nicholas Barbon in 1672 to make way for new roads and city planning. We think of development as being a modern phenomena, but Barbon, who was as influential as Wren and Nash in shaping the landscape of London, must have been the first. York House was demolished in 1675 and Barbon proceeded to build streets and offer building leases on the land – a stipulation of the deal was that he should immortalise the Buckingham name, which he honoured. Villiers Street, Duke Street, Buckingham Street, George Court and Of Alley (now York Street) all bear testament to the illustrious former resident. In 1893, when the gate had fallen into decay, the London County Council obtained parliamentary powers to acquire and preserve it as an object of public interest. A rare case of a council doing the right thing!

### **Durham House**

This was the Bishop of Durham, Thomas de Hatfield's house in 1345. It was also at one time, the home of Anne Boleyn and was subsequently given to Sir Walter Raleigh by Elizabeth 1 in 1583. By the mid-17th century, it had become derelict and was demolished in 1660. Durham Street and The Adelphi are built on this site. My second place of employment was for a company located within this magnificent art-deco structure.

### **Salisbury/ Exeter/Burghley House**

The 2nd Cecil House (The 1st being on North Side), had been used as royal lodgings in the 15th and 16th centuries. It was demolished around 1695 and subsequently became the site of the Hotel Cecil, which is directly opposite the London Eye

### **Worcester House**

Formerly an Inn, or residence of the Bishop of Carlisle. This house, along with the Savoy Palace, occupied the site currently housing the Savoy Hotel. There are several plaques located around the exterior of the Savoy Hotel relating to the history of the

site, one of which (known as the Savoy Eagle Plaque) states:-

*'On part of this site in 1640 was built Worcester House where lived Edward, second Marquess of Worcester. At midnight on the 3rd September, 1660, Anne Hyde daughter of the Earl of Clarendon was secretly married here to the Duke of York (afterwards James II) whose two daughters, Mary and Anne, became Queens of England'.*

## **Savoy Palace**

Built by Simon de Montfort, Earl of Leicester and founder of the House of Commons, and in 1245 it was named after Peter, Count of Savoy, who was given it in 1246. It subsequently housed the renowned right-hand man of Richard II—John of Gaunt, Duke of Lancaster, younger son of Edward III and reputedly the richest man in England. He lived here in princely luxury from 1362 to 1381. This house was said to be the most magnificent of any nobleman in England, before it was destroyed during the Peasants' Revolt in 1381, led by Wat Tyler – the rebels being incensed by the poll tax proposed by John of Gaunt. It was rebuilt in 1512 at Henry VIII's behest, as the Savoy Hospital, but it was ill-kept and thus knocked down in 1816, making way for what is now the Savoy Hotel. However, the original chapel of St John the Baptist, now known as The Queen's Chapel of the Savoy, remains with its medieval walls still intact. They form the largest remains of the Strand palaces above ground. Some of the stones rescued from the hospital's demolition were recycled into the Royal Coburg Theatre (today's Old Vic), where they can still be seen.

Savoy Plaques:-

*In the Savoy Palace in 1658 by order of Oliver Cromwell, the confession of faith was drawn up. Here also, in 1661, Charles II ordered commissioners to assemble for the revision of the liturgy, which assembly was afterwards known as the Savoy Conference.*

Another plaque relates:-

*Here, John of Valois, King of France, when brought to England as a captive by the Black Prince after the Battle of Poitiers, was entertained as a prisoner of war, and died on April 8th 1364. Also in the Palace of the Savoy, Geoffrey Chaucer first great English poet, came to dine many times with John of Gaunt, and here wrote many of his poems.*

## **Somerset House**

Somerset House still stands, although this is a later Georgian reconstruction. It does though, give you an idea of the scale of these mansions. They were brazen displays of ostentatious wealth, often only yards away from some of the most deprived slums in the city. On the doorstep of Somerset House was the area known as Seven Dials, a notorious rookery (den of thieves), which stretched up to the area where Aldwych now stands. The current Somerset House was begun in 1776 and was further extended in Victorian times. It stood directly fronting the Thames until the building of the Embankment. Remnants of a late 17th century wall can be found at a side entrance to King's College, which occupies part of the site. That is the only free standing survival from the old palace, but even older ones lay under a glass floor in the archaeological department. They include a Tudor wall on the left and a rubbish tip dating from when Saxons established the trading port of Lundenwic along the Strand. The Georgian house replaced an earlier Tudor one built by Edward Seymour, Earl of Hertford, who became Duke of Somerset and Lord Protector when his young nephew Edward VI came to the throne in 1547. Before he could complete his palace, the Duke fell out of favour and was executed in 1552. These noblemen never seemed to grasp the message that building a lavish mansion and then asking the monarch to visit and admire, was destined to end on the executioner's block.

The house then reverted to the Crown and the Duke's half-sister, the future Queen Elizabeth I, lived there during the reign of her half-sister Queen Mary (1553-58). During the 17th century, the house was used as a residence by royal consorts – it was the London residence of King James I's wife Anne of Denmark. After his death in 1625, King James's body was laid in state in the house, which, at that time was known as Denmark House. Between 1630 and 1635 a chapel was built in the house where King Charles I's wife Henrietta Maria could exercise her Roman Catholic religion. Having been relinquished as a royal residence by the end of the 18th century, the house fell into disrepair and was demolished in 1775. The Georgian manifestation built by Sir William Chambers the following year, was a grand quadrangle which had various government offices throughout the 19th

century. Today, it is divided between the arts and education and among these are the Courtauld Gallery and King's College London.

### **Arundel House**

Arundel House was granted in 1232 to the bishops of Bath and Wells and used as their town house. Covering almost five acres, this was the largest site of all the Strand palaces, with a river frontage of an astonishing 150 metres. William Fitzwilliam, 1st Earl of Southampton was the owner from 1539 until his death in 1542 when ownership then passed to Thomas Seymour in 1545. After Seymour's execution in 1549, the house was sold to Henry FitzAlan, Earl of Arundel and remained in the ownership of the Earldom for much of the 16th and 17th centuries. Subsequently it became the home of the Royal Society, until the Great Fire of London in 1666 robbed it of its headquarters. What was left of the palace was knocked down in 1678.

### **Essex House**

What became Essex House, was originally part of the Outer Temple of the Knights Templar in the 11th century. Ownership passed to the Knights of St. John in 1313. The house was purchased in 1549 by the Earl of Arundel after the execution of its previous owner Thomas Seymour, brother of Lord Protector Seymour, who had built Somerset House before he too, was executed prior to its completion. During excavations, Archaeologists uncovered extensive remains and a wall with stairs was found very close to Somerset House next door. Later Henry VIII gave the house to William, Baron Paget in the early 16th century. Robert Dudley, Earl of Leicester rebuilt the house in 1563, originally calling it Leicester House. It was renamed Essex House after being inherited by Robert Devereux, 2nd Earl of Essex in 1588. The house was converted into a mansion called Essex House by the Cecil family, but was subsequently demolished in 1674 having been acquired by Nicholas Barbon, who, at around the same time, had also acquired York House for development.

All but Somerset House were demolished by the end of the seventeenth century, when this area ceased to be fashionable for the nobility, who had moved towards London's West End, ceding the Strand to would-be-revolutionaries who met in the area's many public houses. The 'Duck and Drake' tavern was the favoured haunt of those involved in the Gunpowder Plot, while the Levellers busily conspired against Charles I at the 'Nag's Head'.

The shift in city planning had turned this most sought-after neighbourhood with its abundance of art and architecture, into a decidedly less salubrious one. The Strand did however, re-invent itself as a lively neighbourhood, featuring restaurants and cafes, including Twinings, after which the famous tea brand is named. When King's College was founded in 1828, the Strand shifted again to become a student neighbourhood.

With all these changes, we are fortunate that even Somerset House has survived. As to all the other great houses, we must resort to our own imagination, and the historian's descriptions, to envisage what a spectacular vista this stretch of the north bank of the Thames would have presented to anyone passing by boat or viewing from the opposite south bank at the time of Norden's Map of Westminster 1593.

One could live in London one's whole life and never learn of these forgotten palaces. Those structures that happen to have survived the centuries and millennia, largely through chance, are not necessarily the most important to have ever existed. London abounded with grand buildings now forgotten that were crucial to our history, they must not be overlooked simply because we can no longer see them.





## 5 - THE SECRET DIARY OF PRINCE HARRY 38(and a quarter)

Went on the Oprah show, Anderson Cooper (CNN), Stephen Colbert at the Late Show and Tom Bradby in the UK (ITV). Told them all how hard life was, how mean everyone was to me and Meghan, and it was all because of racism.

Everyone thinks I'm so brave, and so do I.

When I came home I told Meghan how brave I was, and she said I was really brave, but she was braver, and I said she was braver, because she was a woman of colour, and she patted me on the head as I kneeled in front of her. 'Good boy' she said, and I knew she was pleased because she let me put my big boy pants on.

Before bed we performed our little good night ritual - she bent me over her knee, pulled my big boy pants down and smacked my spotty, botty bot, bot (or Mr Pinky as she calls it) with a ruler, and we sang 'God Save the King' at the top of our voices.

With every word, she would smack me harder and harder, until we both yelled out (as loud as we could) '**SEND HIM VICTORIOUS**' and as we reached '**ORIOUS**' she hit me with such force that I made a mess of myself, and I stood up and saluted.

Meghan was not happy with this, and said she was going to bed with a headache and I would have to sleep in one of the eight spare bedrooms.

It's not fair, I've been such a good boy, so brave.

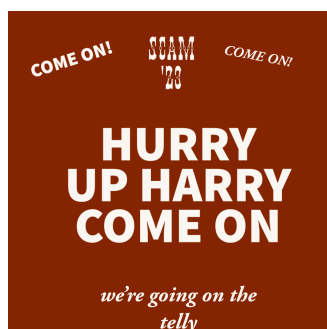
So I went out into the garden and smoked some weed, when I came back I turned on the telly and fell to sleep watching Jackanory on DVD, my favourite.

I had a terrible dream where Big Ted pushed Little Ted and I woke up in a cold sweat, I was having flashbacks and flash-forwards. I was so brave. In the morning I phoned my publisher and told him how brave I was, but how braver Meghan was because she was a woman of colour.

My publisher said I was so brave telling my truth, and Meghan was braver because she was a woman of colour. I said how right he was.

Only someone as brave as me could tell the whole world how racist they all are, how mean everyone is, how nasty Willy is. It's the only way to make the world a better place.

I hope Meghan likes me now.



## 6 - GEORGE ORWELL 1984

*"Every record has been destroyed or falsified, every book rewritten, every picture has been repainted, every statue and street building has been renamed, every date has been altered. And the process is continuing day by day and minute by minute. History has stopped. Nothing exists except an endless present in which the Party is always right."*

- Statue of Edward Colston torn down, and Colston Girls school renamed in Bristol
- Cheddar man. Channel four and many leading scientific journals, newspapers, and high profile politicians have claimed that Cheddar man was 'dark skinned'. Cheddar man is the oldest complete skeletal remains of a male found in the UK and has been called the first modern Britain that lived approximately 10,000 years ago. The New Scientist, which also wrote the story, later issued an article stating<sup>[7]</sup> ***"But one of the geneticists who performed the research says the conclusion is less certain, and according to others we are not even close to knowing the skin colour of any ancient human."***
- Statue of <sup>[8]</sup>John Chilembwe erected in Trafalgar Square, he fought against British rule and preached a sermon with the decapitated head of William Jarvis Livingston, who may have been a remote relation David Livingston (who opposed slavery) on a pole beside him.
- Black Boy Lane renamed 'La Rose Lane' after John La Rose who founded UK's first Black Owned bookstore.
- Sir Francis Drake School in South London to be renamed. Francis Drake freed African slaves held by the Spanish, and his right hand man was himself an African slave who escaped the Spanish, named <sup>[9]</sup>Diego.

*"Diego ran headlong through the gunfire toward the boats on the beach. "Are you Captain Drake's?" he cried. He had to get on board. He had heard there were no slaves in England, and if he joined the English they might take him there"*



## 7 - POETRY CORNER

### SPRING

Spring will be here soon.

That little movement in the air.

That slight increase in temperature.  
Whatever happens, Spring always comes.  
The dark afternoons disappear.  
We can reinforce our New Year's resolutions.  
We can stake out our plans for the future.



### **Rainy town**

It's bleeding raining cats n dogs,  
Let's get shelter in star Inn bogs,  
Our Pennine town in the hills,  
Underwater our drains fill,  
Lashin down loads of puddles,  
Get int back door hole for some cuddles,  
Shivering like a shitting dog,  
Getting drenched in the fog,  
A buzz hurtles by, and it gives you a splash,  
It's too late to make a dash,  
What a bummer once again,  
Bloody pissed through with the rain,  
Oh, rain rain go away,  
Come back another day,  
And don't drink the Kool Aid



### **Into the woods**

Come walk with me into the woods,  
We can put the world to rights,  
Take in the beautiful countryside,  
And all its wondrous sights,  
As the leaves of many colours tumble,  
Crumbling underneath our feet,  
Breathe in the fresh winter air,  
The dampness smells so sweet,  
We can gaze across the lake,  
As Canadian geese set flight,  
Admire nature at its best,  
A good chat makes everything right,  
As long as we aint drinking Kool Aid, right?  
Hold my hand, feel my warmth,  
All alone together  
Feeling good in Daisy Nook wood,  
Despite the nippy weather,  
An escape from our urban lives,  
A few hours away from it all,  
The silence is pierced  
By that of an Owls call.

### To whom it may concern

Wakey, Wakey! Rise and shine

Wipe that sleep from your eyes because now is the time!

The change is upon us, it's already here,

So charge up your courage and let go of fear.

If we rise up together, then together we stand,

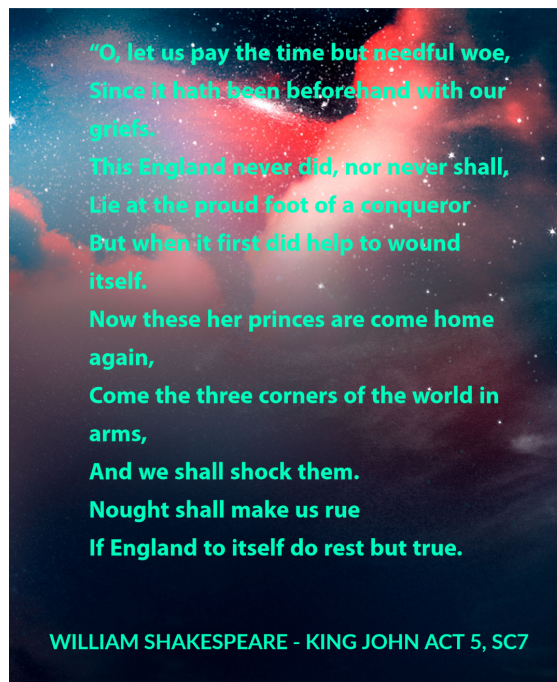
Brothers and sisters across these lands.

There's power in numbers with me and with you,

We are as many, they are but a few

So let's come together, each one and all,

For united we stand but divided we fall.



## 8 - FEEDING THE OLD GREY MATTER

### **WHITE GIRL BLEED A LOT - COLIN FLAHERTY.**

Written in 2012 it is the only book that I know of that reports on anti white violence. It is written about the United States of America, and hopefully one day someone may write something similar about cases in the United Kingdom.

In this newsletter we have mentioned the murder of three young white men, all stabbed to death by non white attackers, Cody Fisher (23), Luke O'Connor (19), and Bradley Gledhill (20).

### **NINETEEN EIGHTY FOUR - GEORGE ORWELL**

Totalitarianism, 24 hour surveillance, thought police, wrong-think, doublespeak, crimestop.. Ministries of truth, Love and Peace, War is Peace, Freedom is Slavery and Ignorance is Strength, has there ever been a more important time to read it?

In the book Winston Smith is tortured into believing  $2 + 2 = 5$ . In 2023, we have accepted that a man can be a woman, and that a woman can not be defined, without the need for torture, by simply giving people the 'Kool aid'.

### **THE ANGLO-SAXONS, A HISTORY OF THE BEGINNINGS OF ENGLAND - MARC MORRIS**

Personally, I find Marc Morris to be a very engaging writer, while I like history, I don't like all the dates, and names, and can get muddled by most books. But this author keeps the narrative going at a good pace, and fills the pages with the air of the period, so one gets the sense that the history and the people are coming alive. Also highly recommend his book on the Norman Conquest

#### **FARMER TICE - NELSON E DONLEY & KEVIN NAVA**

Farmer Tice is a series of books aimed at children written by Nelson E Donley ( a retired teacher) and beautifully illustrated by Kevin Nava. They aim to be fun, not 'politically correct', or at least not worried about being so, and to try to encourage middle school children to read.

You can find Farmer Tice on Amazon, Youtube and Twitter, and while I have not read all of the book I ordered (*Farmer Tice's Very Strange Encounter*) I can confirm that I did get a sense of fun from it, and the illustrations are wonderful (imo).

#### **VIRAL (the search for the origin of Covid 19) -ALINA CHAN & MATT RIDLEY**

A well written, balanced book that takes an open minded, fair look at the arguments and evidence for the origin of Covid 19 and allows the reader to make up their own mind.

But, it also begs the question, if (and this seems the most probable) Covid was created in a laboratory in Wuhan, who made it, why and how did they make it, and how can we find out?.

There are a couple of names that keep cropping up, who may hold the key to unlocking this puzzle, one is Dr. Fauci, who seems to be playing the 'nothing to do with me' game, indeed it may not be. The other is Dr. Peter Daszak president of Eco-Health alliance. It may be interesting if they ever get him to testify under oath and more interesting still, if they ever take an investigative look into Eco-Health alliance.

Another interesting subject for a book, would be an investigation into the vaccines, death rates and consequences of all of this, it may also cause a few politicians to blush.

#### **THE FORGOTTEN SLAVE TRADE - SIMON WEBB**

Simon Webb is known for his historical books, and videos on Youtube. This account of the trade in white slaves from the United Kingdom and Europe is a well detailed, well written book that is easy to follow. Well worth a gander, and I would also recommend taking a look at his YouTube channel, History Debunked for lots of videos on a variety of subjects, historical and cultural.

It is estimated 1.25 - 1.5 million white slaves were taken from Europe, including the British Isles, and is a subject that we no longer talk about, this book does so, and it includes a look at castration that will make your eyes water.

**We welcome any poetry submissions, and book suggestions / reviews, so please feel free**

## **9 - OBSERVATIONS FOR 'DON'T DRINK THE KOOL AID' NEWSLETTER JANUARY 2023**

### **Covid Lockdowns/Immigration**

1 million immigrant visas were issued in the 12 months spanning 2020-2021 – this coincides with the period during which the UK was being subjected to a series of lockdowns. While the British people were confined to their homes under penalty for non-compliance, people continued to arrive from Covid hotspots like China, South Africa and Brazil. Unbelievably, flights continued to land at all our major airports, with sometimes minimal or no checks, despite repeated calls for the introduction of testing measures for arrivals.

At the time, one traveller complained: "On Christmas Eve I walked through Heathrow with a passport check. Nothing else. No swab test. No checking of my Fit To Fly document. Not even a temperature check. It is harder to get into Wagamama's than it is to get into the UK."

Many in the UK would have lost their jobs due to Covid lockdowns and post-pandemic, would be competing for jobs with these 1 million new arrivals, and it is doubtful they were all here to 'Save our NHS'.

Taxpayers money funnelled by the government to charities who seek to thwart the will of the British people

NHPUK members were outside the High Courts in the Strand in September 2022 to show their support for the Rwanda flights as this policy was being challenged in a judicial review brought by PCS (Public Services Union), Care4Calais and Detention Action. Our small number of peaceful protesters were faced with a baying mob of assorted union and charity officials. You might question whether members of the PCS union are aware of the amount of time their officials spend on activities totally unrelated to the welfare of members, indeed we might say in direct opposition to the views of many members. We already know that charities and human-rights lawyers are in cahoots and that much of the income of these lawyers comes from asylum challenges funded by Legal Aid. However, most will not be aware how wealthy many of these charities are, or that they can use this cash to fund legal challenges against the government. Worse still, the government itself, is funnelling taxpayer's cash towards many of these organisations.

Behind the scenes, these dark-money networks of unaccountable groups are lobbying politicians to force through radical policies in direct contradiction to the wishes of the electorate. They wage legal warfare to ensure their agenda is affirmed, while politicians turn a blind eye. It's no exaggeration to say that parts of the charitable sector represent one of the greatest threats to Parliamentary democracy today and are virtually indistinguishable from political lobbying groups.

However, they are subject to nowhere near as much scrutiny. Trusts that enjoy widespread public and governmental support, thanks in large part, to their legacy status and moderate branding, funnel vast amounts of cash towards hardcore activists who actively disrupt the functioning of civil society.

Nowhere is this process more obvious than in our immigration law enforcement.

No deportation planes have taken off to Rwanda due to constant legal challenges in the High Court. The blockage of the Rwanda plan had followed a longer trend of grounding deportation flights with the help of charity cash. The Centre for Policy Studies' latest report 'Stopping the Crossings', referenced the controversial case of the Somali national and gang-rapist Yaqub Ahmed, who stayed in Britain for an additional two years after his Turkish Airways flight was blocked from takeoff in 2018.

In the same year, the infamous 'Stansted 15' blocked another deportation flight. All fifteen activists were members of the 'End Deportations' group, now operating under the rebranded 'Detention Action'. These groups benefit from grants from larger charities, such as the Joseph Rowntree Trust, which was founded in 1905 by Quakers, and the Tolkien Trust, which manages the estate of the beloved fantasy author – again many would not expect these august institutions to be involved in with such anarchist organisations. The charitable rabbit-hole gets even stranger when you consider the direct involvement of the Conservative Government. According to Conservative Way Forward, charities battling the Home Office's plan to relocate asylum seekers to a safe third location have cost the taxpayer £203 million!! The Refugee Council, a group that slammed the Home Secretary Suella Braverman for her 'cruel and unworkable' plans, had no qualms in accepting the £10 million of public funds given to them by the same Conservative government. Smaller groups like Asylum Aid, which had itself launched direct legal challenges against the government, have, as of this year, begun to enjoy direct public funding.

The British state is also directly funding a 'charitable' organisation that is lobbying politicians to liberalise immigration laws – laws that the electorate already view as far too lax.

The Conservative-controlled borough of Kensington and Chelsea runs a 'corporate services grant scheme', which allocates taxpayer funds towards various charitable groups. One such 'community outreach' expenditure, is to Migrants Organise. They highlight on their website, their involvement in launching the campaign for the Fair Immigration Reform Movement (FAIR) charter. The FAIR charter consists of a list of demands for the government, including an independent judicial inquiry into the institutional, structural, and policy failures of the government departments that deal with immigration matters, especially the institutional racism of the Home Office.

A common sense definition of charity – that it is an independent, apolitical organisation – was changed in law in 2006, with amendments to the Charities Act to include the advancement of human rights, conflict resolution or reconciliation, or the promotion of religious or racial harmony or equality and diversity as 'charitable purposes', and, as with most of our ill-conceived legislative reforms, this was under New Labour's watch. So Labour essentially has most of the trades unions and the charitable sector working on furthering their agenda – this agenda is now being adopted by the Conservatives too.

Our laws are now indisputably biased towards far-left organisations, and unfairly penalise ideologically-aligned groups that have a right-wing programme.

The only difference between Migration Watch and a group like Migrants Organise is that the latter pushes an open-borders agenda that is allowed to be defined as 'promoting racial harmony', while the former is boxed-in as a lobbying organisation for disputing immigration orthodoxy. It's "my human rights campaign, your culture war politics". The charity sector is overwhelmingly wealthy, with an estimated £42 billion market share and the traditionally altruistic and generous British public, need to be disabused of the idea that this pile of cash is earmarked for fluffy kittens.

Why does the government continue to fund these groups that persist in biting the taxpayer hand that feeds them?

### **Europe's Energy Crisis is Putin's Fault?**

We are told that Putin is responsible for our current energy crisis, however this is more to do with the sanctions that Europe and the US imposed on Russia in an effort to destroy their economy. This strategy has backfired spectacularly, with Europe now suffering from the loss of cheap Russian gas which is now heading to countries like China and India, who put their own countries interests first rather than follow the bidding of the US/NATO . While encouraging Europe in their self-harming, the US are now shipping their LNG (Liquefied Natural Gas) across the Atlantic to Europe at a 40% increase in cost, creating a carbon footprint twice that of the shipment of Russian gas. Also, sanctions against Russia have actually had the effect of increasing the demand for fossil fuels as renewable energy sources account for just one third of that required in the production of electricity.

In addition to this, a gross underestimate of Russia's persistence in Ukraine has brought 100's of thousands of Ukrainians to the UK, to be kept at our expense, along with the tens of thousands of illegal immigrants. The West anticipated a short military confrontation and now we are almost a year in with no end in sight and no push from US/EU/NATO/ for a peaceful resolution. Now many of those Ukrainians, joyfully welcomed to our shores by our bleeding-heart government, are now joining OUR council home waiting lists? It would seem that there is not a conflict entered into by our government that does not result in further hundreds of thousands of immigrants/refugees to our country.

### **London ULEZ Extension**

Ostensibly being spun as a Green/Clean Air measure – Khan needs funds to plug the hole in TFL finances in order to fund inflated pay/benefits/pensions of TFL employees. The Introduction of the extension was supposed to be preceded by a period of consultation – we have yet to see evidence of any such consultation. This is undemocratic in the extreme as it will be the less well-off who have been hanging on to their older diesel cars and can't easily just scrap it to buy a new car, yet, there is no compensation being offered.

Of course, even if they could afford a new car, what would they buy? There is a push to introduce all-electric vehicles from 2030, but we have heard anecdotal evidence that these vehicles can sometimes leave their drivers stranded with no power in the middle of nowhere. We have heard of an owner of a brand new all-electric car who was forced to dispose of it after just 8 months due to the unreliability of battery mileage indications – to add insult to injury, he found that his car had depreciated by 30% of battery mileage indications in just 8 months. Plus, there is scant evidence that electric vehicles will reduce pollution levels more than traditional cars, in part because most of the energy for the batteries comes from burning fossil fuels and because the batteries themselves create waste issues.

The Government should step in and at least force postponement of the ULEZ extension until there is an economic upturn, however they care more about Net Zero targets than the plight of their citizens.

### **Art Fund / BLM / LGBT**

I have been forced to cancel my membership of Art Fund, an organisation much like National Trust and English Heritage, which allowed reduced rate admission to members to many galleries and museums. I had grown weary of the increasing focus on BLM and LGBT issues in their literature/emails. They are now desperate to feature artists of colour, or those with exotic sexual preferences no matter how mediocre their work. And this body has real power to invest in these artists thereby creating a



market for their work. Thus white British artists will be overlooked/neglected, unless overtly LGBT+, while Art Fund members, who are probably predominantly white and middle aged like myself, feel alienated.

When cancelling my membership, I made sure that the person I spoke to knew why I was cancelling.

## 10 - CLARKSON DRINKS THE KOOL AID

As you are no doubt aware, Jeremy Clarkson wrote an article in 'The Sun' attacking Meghan Markle (I have not read it). He used imagery from a popular TV series 'Game Of Thrones' to illustrate the level of feeling towards Meghan in his opinion and said he hated her.

His article was published on the 16th December 2022, and after much criticism, direct and indirect accusations of racism, sexism, and fuelling hatred and violence Jeremy e-mailed them an apology on Christmas day. The details of this apology were released on 16th January 2023.

It is reported in MSM, that his amazon and ITV shows will be cancelled, I can not confirm if this is true or not.

Harry and Meghan have rejected his apology, a spokesperson for the Sussexes said.

***"While a new public apology has been issued today by Mr. Clarkson, what remains to be addressed is his long standing pattern of writing articles that spread hate rhetoric, dangerous conspiracy theories and misogyny,"***

***"Unless each of his other pieces were also written 'in a hurry', as he states, it is clear that this is not an isolated incident shared in haste, but rather a series of articles shared in hate."***

To quote 1984, when Winston and Julia discuss their fears of being tortured and betraying each other. ***"They can make you say anything – anything – but they can't make you believe it. They can't get inside you"***

Big Brother does not use torture in 2023, he makes you drink the 'KOOL AID', far more effectively.

## 11 - IF YOU GO DOWN TO THE 'WOKE' TODAY



### **YOU'RE SURE TO BE OFFERED 'KOOL AID'**

As you go out and about, on your travels up and down the country, shopping, or just out for a bit of fresh air, you will notice many examples (as above) of 'Kool Aid' being dispensed.

In our cities, towns, villages and hamlets, in our schools, hospitals, council buildings and shops. Anywhere and everywhere.

Please take a photo and send it to us, so we can warn people.

But remember, whatever you do, don't drink the stuff.

### **12 - I GOT REJECTED FROM BBC QUESTION TIME AUDIENCE FOR HAVING THE WRONG OPINIONS.**

Back in November, BBC Question Time was set to shoot in my local town. One day my Politics teacher (an Italian citizen) excitedly told the class that, not only had her application to join the Question Time audience been accepted, but she was also allowed to invite five students to join her in the audience as well! And I was fortunate enough to have been selected as one of her five invitees!

Then, the day before Question Time was due to air, I received a phone call from a member of the Question Time staff. I was asked my sexuality, race, gender, religion, political affiliation, and opinion on Brexit. 'Those are some weird questions', I thought to myself, but I decided against pretending to be a woke lefty (as is typical of people my age) and just answered the questions honestly.

A few hours later, I received an email saying that I had not been accepted into the Question Time audience, with no explanation as to why I'd been rejected. 'Oh well', I thought to myself at first. At least, that was my impression until I watched the live broadcast the next day – I saw my teacher and her four other invited students (all liberals) in the Question Time audience!

That's when I realised – I got rejected from the BBC Question Time audience for being a straight, White, male, Christian, Patriotic Nationalist. Why else would the BBC have required me to answer those questions in order to be in the audience? So they could vet out all the undesirables – and apparently I was one of those undesirables.

If the BBC can't be impartial, why on earth should they still receive any public funding?

### **13 - A SHOT THROUGH THE HEART**

2023 is off to a bad start as victims of vaccine-induced heart-attacks continue to rise. In one example, we have a 25 year-old doctor who ran pharmacy clinics and who dies suddenly and although I can't say for sure, it's likely that she would have promoted the deployments

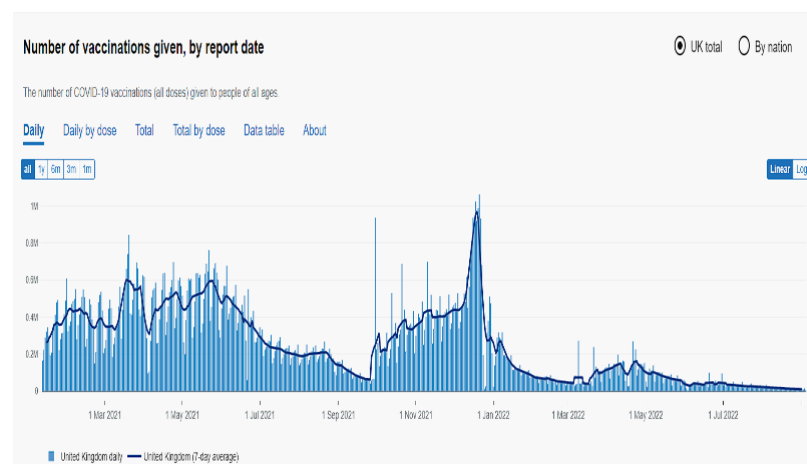
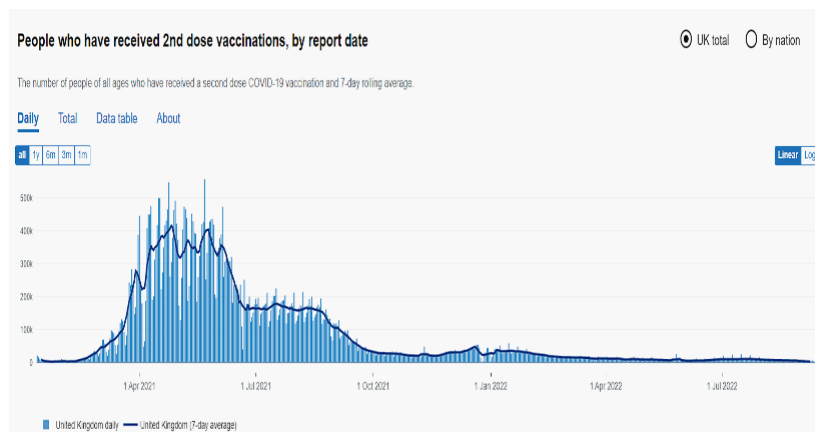
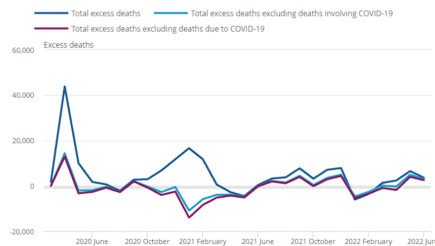
of vaccines at the start of the pandemic.

I would like to source the following quote:

**[10]"A 25-year-old doctor of Pharmacy died suddenly in Pittsburgh in December, just before her father was rushed to the ICU, loved ones say in a GoFundMe campaign. Dr. Lindsay Ann Heck, 25, died unexpectedly from an unknown cause on Dec. 20, 2022, as stated in her obituary."** (10 article reference)

Lindsay Heck I think is the largest case of the ones provided in this article (which you will see as you read-through), she was also accomplished in her vocation, especially at a relatively young age, she earned her degree with the University of Pittsburgh in May 2022. She had operated at a vaccine clinic and was arguably a fierce advocate of vaccination.

Moving on, excess deaths have been growing since the later stages of 2021 and throughout 2022, these increased deaths correlate with the distribution of the jabs. I would prefer to call them jabs as opposed to vaccines, as they use mRNA to send instructions to your cells (producing spike-proteins, which I think are supposed to be an antigen), rather than an attenuated pathogen in which your body will trigger a T-cell response and the T-cells will target the antigen for elimination with the production of adaptive anti-bodies. ([11] image reference)



Reference - <https://coronavirus.data.gov.uk/details/vaccinations>

Another example, is a 31 year-old American Idol Star, his name is CJ Harris, he has been reported to die of a heart-attack, there is clearly a pattern here of heart-related problems becoming a major problem in our societies. More and more athletes are even being reported to die across a number of age-groups. SARS-COV-2 is mostly reported to be dangerous for those over the age of 70 or to those who have various comorbidities. However, the jabs are killing people across all age groups, this is where the situation becomes very precarious, because this trend has only started since 2021.

An 18 year-old female MMA fighter had also died suddenly, and again, from a heart-attack. This is something that simply doesn't happen very often and even children are being reported as suffering from myocarditis and pericarditis at much higher rates than previously observed.

I will provide the following quote from Principia Scientific:

***"The process of the spike proteins degrading in the immune system prompts inflammation throughout the body that also leads to blood clots, Sano concluded."***

Reference - <https://principia-scientific.com/japan-launches-official-investigation-into-millions-of-covid-vaccine-deaths/>

This of course suggests that the jabs are strongly linked to the development of blood-clots and inflammation, triggering various cardiovascular ailments.

After using the following search term in Twitter's search window: "**suddenly dies**", one of the first posts to show is the following:



She had held her positions, though of course I think she was horribly mis-guided. She was a proponent of vaccine mandates and also against a holistic approach to medicine. My guess is that she was heavily invested in pharmaceutical companies as well as in the vaccines and she was quoted saying as follows:

***"Are you contemplating getting a second booster for COVID-19? Check out my SkepDoc's Corner at Skept Inquirer to find out why I say your decision should be a resounding YES!"***

There have been many people like her, Dr Maholtra is one example, however, he has rescinded his positions on the vaccines (he was in favour of them) since his father had died, The data also shows a positive-correlation with jab-uptake and cardiac-arrests, as people who have not been taking the jabs have not been reported to be dying at higher rates than average from cardiac-arrests.

I think the worst is yet to come, and more and more people will be furious at the fact that they've been completely manipulated by a malicious elite-class who are hell-bent on taking resources from us and by the looks of things, even trying to kill us, this could of course just be conjecture, but I won't hold my breath.

## **14 - A QUICK QUESTION ABOUT THE ECONOMY**

We have inflation at 10%+, (higher for fresh food), we have rising interest rates (yes the Government tell us these will fall throughout the year), we have mass strikes, we have rising fuel bills, we have low wages, we have many vacancies, we have rising national debt, we have people arriving, and we have talk about extending the pension age and charging people in social housing for under-occupancy.

**DOES ANYONE KNOW WHAT ANY OF THIS MEANS?**

## **15 - IF MUSIC BE THE FOOD OF LOVE - LISTEN TO BUSKERS?**

I don't know about you, but the most enjoyable and interesting music I find these days is from Buskers. Either on the streets in our towns and cities, or on the internet.

The United Kingdom has an incredibly rich history of making music, and I would like to use this newsletter to pass on those I think may be worth a listen, and if you want to let us know of any you like, please let us know.

### **THE BIG PUSH - Brighton**

I found the Big Push on YouTube, they are a four piece group who have a large number of videos, they cover a vast range of groups from Black Sabbath and The Rolling Stones to The Police and Bob Marley.

They are full of energy, and it is great to see how the crowds respond to them, especially the women, who respond with such enthusiasm and joy. They play with a smile on their faces, bounce around and allow the crowd freedom to interact.

They have their own YouTube site, or can be found on Brighton Beach Buskers BBB YouTube channel. I especially like their covers of Black Sabbath's War Pigs, which they end with a very defiant message that gets the crowd going, and the Rolling Stones Sympathy for the Devil. Great stuff.

### **FUKUSHIMA DOLPHIN - Brighton**

Another group from Brighton, they make interesting, more electronic music, using loops to weave musical webs and create atmosphere. Again they can be found on YouTube and I found their covers of Fade to Grey, Hey Hey, My My and Horse with no name to be excellent. Well done Brighton.

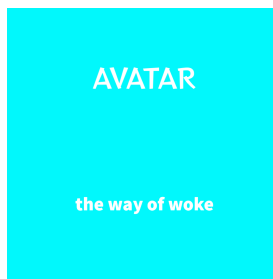
## **16 - FILM REVIEW; AVATAR 2 THE WAY OF WOKE**

Moby Dick meets Star Wars (Luke, I am your father), meets Titanic (again). Great to see a modern film where all the leadership roles, in the military and scientists are played by white actors. Although every single one of them is a complete and utter shit with no redeeming features, except perhaps one, who is an alcoholic. His alcoholism is because he knows that what is happening is not right, but he is too weak to do anything. Maybe he is worse?

So the (white with a handful of Asian) humans land again on Pandora and set fire to pristine, beautiful, Mother Nature, killing every plant and animal within miles and miles of their landing zone. Its like Apocalypse Now on steroids, and they just don't give a damn. Once again, the US Marines Leaders drink coffee as forests burn.

The natives are resisting, but they are outgunned and outmanned, and this has made things increasingly difficult for them. Whilst the evil, mean, conniving, twisted humans have a cunning plan to stop the Native resistance and kill their leaders.

The leader and his family flee to join another Avatar tribe, who live in harmony with the sea, and slowly learn their ways. However, the (white) humans get lucky and track them down, then proceed to set fire to every Avatar village they can find to persuade the Natives to give up the Avatar leaders. They do not do this as they are loyal, brave and courageous, unlike the (white) humans.



There is one white human character who is decent, kind and errrrr 'HUMAN'. He was raised by the Avatars since birth, so he is an Avatar in human form. However, there are a couple of glimpses later on, where his evil white human side tries to get out, as in the "Luke, I am your Father" style.

As it Turns out, (white) humans have landed on Pandora in search of the secret to eternal youth. This can only be found in the brain of a whale type creature, which they kill mercilessly, obviously, to collect the tiny amount of the precious, golden liquid.

We can add vanity and greed to the list of (white) human qualities on display in this film. It has no subtlety, and the message is aimed straight at you, hitting you directly in the face. This is high strength, potent, 'KOOL AID', designed for children. Drink it up fools.

It does look good, a visual feast.

Just in case you have watched it, I have a simple message for you. There is an anti venom to this poison which is this:- Maybe we should let our children know, because after three hours of that, they might be wondering how horrible they are.



## **17 - ROCK GOD WORLD CUP 2023**

Out of the following match ups, pick your winner at each stage and follow through until you have **ULTIMATE ROCK GOD 23** and let us know who you choose.

**1 - Richie Blackmore (Deep Purple) V Tony Lommi (Black Sabbath)**

**2 - Noel Gallagher (Oasis) V Jimmy Page (Led Zeppelin)**

*Winner of 1 plays winner of 2 = 6*

**4 - Brian May (Queen) V Mark Knopfler (Dire Straits)**

**5 - Dave Gilmour (Pink Floyd) V Johnny Marr (The Smiths)**

*Winner of 4 plays winner of 5 = 7*

***Then play winner of 6 meets winner of 7 for the final and tell us who is your***

***ULTIMATE ROCK GOD 23***

OR LET US KNOW WHO YOU THINK SHOULD HAVE BEEN IN THE LAST EIGHT AND WHY

## **18 - CLASSICS**

In this section, I thought we could share elements of culture that we consider classics, such as music, or films, or anything. To kick us off, I have selected **The Moody Blues'** album, '**in search of the lost chord**'

Of all the fantastic bands the United Kingdom has produced, the Moody Blues probably do not spring out as one of the greats, and yet, I suspect we all know some of their tunes, 'Nights in white satin' for example. I also suspect the mere mention of this song may have the tune and lyrics repeating in your head as you read this (and I love you.....ohhhhhhhhhh)

Released in 1968, a year after Sgt Pepper, it is another album that is full of meaning and artists pushing their creative muscles as they search to create 'something' different, deep, meaningful.

It starts with the song 'Departure' and right away, you know you are in for something very different from what you have heard before. The lyrics alone, tell you that this is looking at 'life' from a different angle. '**The sight of a touch, or the scent of a sound**'. This introduction is seeking to open the listeners mind as the album leads us in search of the lost chord.

But mysteriously the song ends with a slightly manic laugh, which leaves us with a feeling of slight unease, maybe this leads to insanity?

O fcourse, we need to know what is the lost chord, and it seems from google, that it is the search for heaven, or a heavenly state, maybe a state of Nirvana.

The next track is the 'groovy' '*Ride my See-Saw*', but again, if you read the lyrics the tune hides something deeper going on, '***I worked live a slave for years, Sweat so hard just to end my fears***'

The next is the jaunty '***Dr Livingstone I presume***', which imagines conversations with explorers who have gone off to explore the world, and wondering if they found what they were looking for. Livingstone, Scott and Columbus. Nowadays, we are taught these men are probably racists.

The chorus, '***we're all looking for someone***' is curious, because they don't say 'we're all looking for something' Is this lost chord they search for love, a life partner? Some - ONE!

The lyrics within the whole album paint wonderful images, encourage the listener to use their imagination and they take us on a wonderful journey, across the world, through time and into ourselves. The next song, '***The House of four doors, part one***' illustrates this, as it ends with the '***Enter in all yee, who seek to find within***'

Maybe one has to look within, to find the someone we're all looking for?

Although, everytime I read the lyrics, and hear the album, I get something different from it, which is probably why I keep listening to it.

Anyway, I hope this brief introduction to the album encourages you to revisit, or take a listen, let me know what you think of it, and tell us about any albums that you would like to recommend, or books, or paintings, anything.

**'Thinking is the best way to travel'**



## **19 THANK YOU**

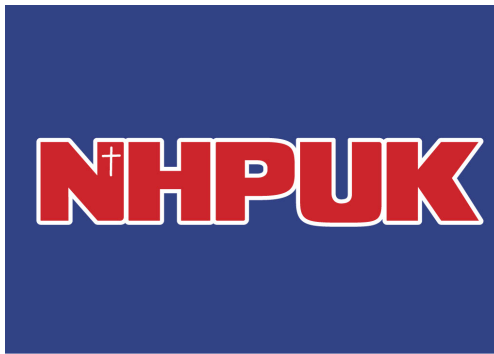
This edition of '***Don't Drink the Kool Aid***' has been written by several writers and it does not necessarily reflect the views of the '***National Housing Party UK***'.

We could not, and can not, do this without your help, your stories, your articles, your letters and your input. In Particular we are interested in any articles about culture, sport, music, film and books – your poems, your thoughts and your concerns – your experiences and your encounters – please feel free to pass anything on to us.

God bless.

Additionally, if you have any information about the white slave trade and the involvement of Britain in abolishing slavery, please pass them on as we are looking to try and make this a regular topic, and possibly put together a special edition about this in the near future, `if we can.

Please contact us [admin@nationalhousingparty.uk](mailto:admin@nationalhousingparty.uk)



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[1] <https://www.britannica.com/topic/Janus-Roman-god>

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